## Local Musical Activities

Last Monday and Tuesday evenings the piano and organ pupils of Claude Robeson were heard in their annual spring recital at Mt. Pleasant Congregational Church. On Monday evening the assisting soloist was Herman Fakler, baritone, who most artistically rendered "Her Rose," Coombs; 'Wishes," Thompson, and "The Sea Hath Its Pearls," Burleigh, and as an encore "Her Old Umbrella," old Irish.

Tuesday evening the assisting soloist was Mrs. Archer L. Haycock, soprano, who charmingly rendered "Spring's Awakening," Sanderson; "The Little Brown Owl," Sanderson; "Climbing Up to Heaven on a Moonbeam," Thornton, and as an encore repeated the

MISS ELEANOR HASBROUCK,

Daughter of Dr. and Mrs. Ed-

win M. Hasbrouck, and one of

the talented young planists who

were heard at the pupils' recital

given by Constance and Frances

Finckel at the Raleigh Hotel

last Thursday evening. This

young lady played Dvorak's "Humoreske" and MacDowell's

pupils in a song recital at Robin-

showed careful preparation and

was evidently arranged with a view

Blanche Odell: "The Yellow Daisy"

and "The Clover," from "An Old

Garden," MacDowell, Miss Cleo Scanland; "Bonnie Wee Thing."

"The Bell," Saint-Saens, and "The

Fairy Pipers," Brewer, Miss Pearl Shreve; "Wheels the Silver Swal-

Bertha Wey: Shakespearian Lyrics

were the accompanists.

"To a Wild Rose."

Those playing piano numbers on +; Monday evening were Mary E. Dal-gleish, Kathryn Dowling, Ruth Atlas, YOUNG PIANIST Margaret E. Lynch, Carolyn Rogers, Beatrice Clemencia Miller, Signe Giere, Virginia James, Esther Goodpasture, Frances Sullivan, Brewster H. Marshall, William Bradford, Robert M. Ruckman and Lawrence B. Those rendering organ numbers were Reba Loomis, Grace C. Neidig, Frances Sullivan, M. Evelyn Bullock, Pansy Sieber and Rob-

On Tuesday evening all were piano numbers and were given by Virginia Catlett, Virginia Rand, Eleanora Hayden, Edith Kalstrom, Rachel Pierce, Maude Quinter, Marion Burns, Mary Lilly Eldridge, Martha Livingston, Dorothea Creager, Elizabeth Edmonds, Constance Church, Edward Duvall, Everett Milans, Osgood Tufts, John Bowen, Kenneth Johnson, James Burns, John F. Thompson, Billy McNeill and

The graduates and pupils of the preparatory school affiliated with the Von Unschuld University of Music were recently presented in a recital. The program was given by Fosalie Kerfoot, L. Wildman, Virgiria Hitchcock, Margheritta Coilela, Margarete Merrill, Frances Cosimano, Katherine Heyser, Louise Mason, Jeanette Kardell, Beryl Laugh lin, Lilla Crawford, Kenneth Mutford, Evelyn Palmer, Marion Heyser. Mise Olmstead, Alva Guilliani, Elenita Crenshaw, Mary Howe, J. Clapp, Margarete Sherwood, Adelina Hey ser, Ethel Breeskin and the follow ing graduates: Katherine Varela, Evelyn Healy, Estella Smallwood, Frances Andrews, Margaret Hammerly, Margarete Schwartz, Alton Heyser, Marion Baumgarten, Marion Brown and Gerald Cook

William T. Pierson sang two bal- MRS. DANIEL GIVES lads written by himself at the entertainment given to the Arts Club by members of the Readers' Club on Wednesday evening. The compositions were "My Garden," with words by Harry J. Heltman, and White Rose," lyric by Jessie I. Pierson. The program closed with the "Washington," which has met with such favor in this city.

Miss Mary Beiser has been enand August Mrs. Florence Howard. soprano and musical director, will be absent from the church on her vacation. Music will be given during those months by Miss Blanche Bolln, soprano; Miss Mary Beiser, contralto; Henry Kruger, tenor; John Walker, bass, and Mrs. Edmund Barry, organist.

The District of Columbia Chapter of the American Guild of Organists held its annual meeting for the election of officers on Wednesday evention of the Columbia Chapter of the American Guild of Organists held its annual meeting for the Columbia Chapter of the American Guild of Organists held its annual meeting for the American Guild of Organists held its annual meeting for the American Guild of Organists held its annual meeting for the American Guild of Organists held its annual meeting for the American Guild of Organists held its annual meeting for the American Guild of Organists held its annual meeting for the American Guild of Organists held its annual meeting for the American Guild of Organists held its annual meeting for the election of officers on Wednesday evening at Robinson's Music Store. following named persons were The following named persons were and Sir Henry Bishop. Miss Pearl elected to office, their term be-Shreve; "Know'st Thou Not That ginning October 1, 1920; J. B. Wil-Fair Land" from "Mignon," Thomas, son, dean; W. H. Nash, sub dean; Miss Ruth Peter. Miss Pearl Mrs. Sylvester, registrar; Miss Char-Shreve and Miss Minnie Riddick lotte Klein, secretary; Arthur D. Mayo and J. Edgar Robinson.

J. Edgar Robinson was the substitute organist last Sunday at ington last Sunday afternoon for a First Reform Church, of which trip to Michigan. His vacation will church he was formerly organist. probably be largely spent at Ann The soloist was Mrs. George Stam- Arbor. baugh, who sang Cowen's "Come Unto Me."

The music for the special musical service at the Church of the Covenant tonight will be given by Miss incidental soprano solo; Thomas, violinist; Richard with indicates of God" (Morse). Mary Beisser, contralto; Miss Es-Lorleburg. 'cellist: William R. "Marche Solennelle" (Rockwell). Schmucker, precentor, and Claude Evening-Organ, "Canzone" (Shep-Robeson, organist. The preliminary pard), and "Festal Prelude" (Annusical service will begin at 7:45 dre); quartets, "Patriotic Song" and the regular service at 8 o'clock. (Baldwin), and "To Thee, O Coun-The program will be as follows: try" (Eichberg); offertory solo and Organ projude, "From the Land of response. "The Question of the the Sky-Blue Water." Cadman; con- Flag," and "Americans Come" (Fostralto solo, Mise Beisser; trios for ter); organ postlude, "Finale from violin, 'cello and organ, "Reverie," International Fantasy" Ganne, and "Why," Schumann; con- The choir is composed of Marion tralto solo, Miss Beisser; 'cello Green, soprano; Mrs. John Humph-"Melodie," Massenet; organ rey, alto; Clarence Lewis, tenor; prelude, "Fanfare," Dubois. B. Athey, organist and choir di-

At Mount Pleasant Congrega- rector. tional Church the music for this morning's service will be given by Herman Fakler, bass, and Claude Robeson, organist. The vesper service has been discontinued until October. The musical program is as follows: Organ prelude, "Intermezzo." Rogers; bass solo, "Cast Thy Burden," Hamblen, Mr. Fakler; organ postlude, "March," Faulkes.

A piano recital was recently giv-

en by Miss Virginia Bestor and her pupils, assisted by Philip Dimon, violinist, and Fred Weihe, 'cellist, at her studio in New Hampshire avenue. The following program was presented: "Minuet in G." Becthoven, and "Valse Pittoresque," Reinhold, Miss Anne Dimon; "Allegro con brio," frem Trio C minor, Beethoven, Miss Louise Hoover, piano. Philip Dimon, violin, and Fred Weihe, 'cello' "Polonaise." Chopin. Mrs. Bandenburg; "In the Night," Schumann, and "The Nightingale," Liszt, Miss Helen Rosenbusch; "Kreisleriana, Nos. 1 and 4." Schumann, "Preludes Nos. 18 and 10," Chopin, and "Valse, A flat, Op. 42," Chopin, Miss Louise Hoover; "Presto, from Trio C minor," Beethoven, Miss Helen Rosenbusch, piano, Mr. Dimon, violin, and M. Weihe, 'cello; "Scottish Tone Poem," MacDowell, and "Barcarole, A minor," Rubenstein. Miss Louise Hoover; "Polonaise, B major," Paderewski, Miss

Miss Etta H. Schmid, the wellknown planist and teacher, entertained thirty of her pupils by giving a picnic in their honor at Rock Creek Park last week. On Tuesday Miss Schmid presented her pupils in a musicale at Northminster Presbyterian Church. Those participating were Margaret Boardman, Helen Kellogg, Frances Crump, Bernice Sondheimer, Alice Erwin, Pansy Willner, Inez Leon, Thryza May Isabelle Colliflower, Jane Hammack, Marion Fulton, Irma Ney, Joseph Trew, Jane Luchs, Elizabeth Rommel, Margaret Rommel, Julia Johnson, Hazel Saun-ders, Kathryr Vermillion, Mildred Fleenor, Dorothy B. Evnon, Mary Tarbell, Ruth Capers, Eunice Wilson and Antoinette Loetsch.

Handel's Masterpiece in Or-

The immortal "Largo," as sung by Caruso on a Victor record is a com-plete masterpiece of vocal interpretation and of the recording art. It is given on this record in its original form as an excerpt from an HEARD IN RECITAL this one great aris remaining as a opera long passed into oblivionglorious monument. The primitive scoring of Handel's time is en-riched by the addition of a harp and by combinations of instruments unknown in his day. His har-monies, which then were left largely to orchestral players, are as he rote them. First there is a brief recitative—steady, majestic, thrill-ing. Then the melody of the Largo is heard—sung by bowed strings of the orchestra against the rhythmed sweep of harp cerds. Then, the mighty voice, low and remote at first, gathers strength and glory as it rises, growing in one magnificent crescendo until it seems the throat may give forth, and the listening ear receive no more.

Were you to ask the average music lover to name ten favorite pian compositions from the shorter works of the great composers, doubtless Chopin's "Berceuse" would be included. Cartot plays this with charming grace on a new Victor secord. It begins with a simple left hand rhythm. Against this, there steals a melody of superhuman beauty and tenderness which never ceases. At first it is a simple, placid stream of silver without a ripple; but shortly the surface begins to glitter and flash and send forth spray which breaks into a million shimmering globules gradually setling back-as if by some magicto their place of origin. When the instrument ccases you feel that you have been hypnotized into a veritable dream.

Crville Harrold, the great American tenor of the Metropolitan Opera Company, takes the part of Rudolfo "Boheme" and makes his first PUPILS' RECITAL in "Boheme" and makes his first victor record "Raconto di Rudolfo" (Rudolf's Narrative) — the unburdening of the young poet's soul to the lcr.ely and half starved

sented several of her advance working girl of Paris. She becomes nis beloved and later comes, after son's Recital Hall in G street on distressing quarels and separations, singing of Mr. Pierson's new song, Wednesday evening. The program and half reunions, to ruch a tragic end. The aria is one of the most touching in all modern Italian opera and Harrold sings it with magnifito the pleasure of the audience. It cent power and intensity from its gaged as contralto soloist at the was as follows: "If the Apple Grows first tuneful moments, to the final First Baptist Church. During July on the Apple Tree," Foote, Miss declaration of leve where the voice rises triumphantly and superbly to the apex of the great love-motive with its golden high C.



with music by William Arms Fisher Pupils in a Two-Day Program.

Miss Lockie Kincer, the wellnewn pianist and organist, present-Lewis C. Atwater, organist of All ed her pupils in a musicale at St. Souls' Unitarian Church, left Wash-Paul's English Lutheran Church on Tuesday evening and Wednesday afternoon. On the first program the pupils were assisted by Mrs. Bertha Hansen Gottsman, soprano; Miss Marion Larner, contralto, and David Hamline M. E. Church choir will Nemser, violinist. For Wednesday present the following program at afternoon the soloists were Mrs. today's services: Morning-Organ William R. Manning. contraito, and "Chant Triumphale" (Gaul); quar- Miss Inez Becker, violinist. The program arranged for Tues-

day evening was as follows: Prima Ballerina," Boyle, and "A-la with incidental alto solo; organ, bien-aimee." Schutt, Miss Clara Butt: "March," Loth, Master Joe Kay 'Song of the Brook." Quigley, Miss Ruth Kunkle; "Will o' the Wisp." Jungmann, Miss Virginia Latterner "At Twilight," Eilenberg, Miss Edith Grove: "Moment Musical," Schubert, Miss Mae Huntzberger "First Violet," Behr. Miss Estelle Derrick: "Coquetry," Wachs, Miss Hazel Shepard: "Rain," Curran, and "In Love's Garden of Roses," Wood, Mrs. Gottsman; "Return of the Reapers," Tellier, Master Theodore Meyer: "Melody in F." Rubinstein, Miss Ann Gleason; "Buona Notte," Irving Townsend, bass, and Edith Nevin, Miss Evelyn Fletcher; "Flying Leaves." Kolling, Miss Estelle Derrick; "Erotik." Greig, Miss Rege-Miss Edna Bailey's piano pupils nia Marzolf: "To Autumn," Mac-were heard in recital last Thursday Dowell. Miss Elizabeth Peeples evening. Those participating in the "Tarantelle." Dennee, Miss Hazel program were: Edna Bailey, Vir-Shepard; "Open Secret," Woodman. ginia Riley, Helen Ottman, Marjorie and "I'm Wearin' Awa'," Foote, Miss Harding, Mabel Van Horn, Rhoda Larner; "Impromptu," Schubert, Miss Doyle, Rose McGregor, Claudia Kyle, Edythe Bucklen, Alba Bailey, John McGregor, Margaret Gray, Willye Garner, Jennie Leishear, Alice Riley, "Spring Song," Merkel, and Taran-Margaret Grubb, Josephine Carter, tella." Heller, Miss Eveline Kay; Marion Bailey, Virginia Fugitt, "Papillons Roses," Thome, Miss Fielen Gates, Floyd Gessford, and Clara Butt; "Rustle of Spring," Sind-For Wednesday afternoon the following program was prepared: "March from Carmen." Bizet, Master James Giles; "March of the Wee

fiss Bailey.

ing. Miss Dorothy Manning: "The Old Refrain," Kreisler, and "Harle-quin Serenade," Drdla, Mr. Nemser. Miss Bailey. were presented in an informal evening of music at her studio in Holmead place last Monday evening. They were assisted by Miss Bernice son, violinist; and Miss Frances Glue: "Happy Farmer," Schumann, as follows: "The Birdling." Getern Miss Grace Huddleson: "Pattern of the Wee as follows: "The Birdling," Grieg; Valse," Dennee, Miss Josephine Lat-"Grandmother's Ghost Story." Kulterner; "Wooden Shoes," Bartlett, lak; and "The Lark's Song," Schai- Miss Frances Lorenz; kovsky, Miss Aileen Redroe; "Solfe-gietto," Bach, and "Twilight," Friml, kinson; "Ever So Glad," Orth, Miss Miss Virginia Schmucker; "To a Helen Field: "Carmen Water Lily," MacDowell, and "Pre-Aletter, and "Flying Swallow," Parlude in C sharp minor," Rachmani-low, Miss Mary Isabel Kay; "Sim-nnoff, Mrs. Frank Bloudi; "What's ple Aveu," Thome, Miss Regenia in the Air Today?" Eden, and "My Marzolf; "The Nightingale's Song." Rose," Coumbs, Miss Bernice, Randall; "A Wedding Day at Trolhagen," Grieg, Miss Marion Baily; "Grieg, Miss Marion Baily; "Sous Bois," Staub, "Lotus Land." Hoyt; "On the Ice at Sweet Briar," Scott, and "Prelude G minor," Chop- Crawford, Miss Edna Mae Collins; in, Miss Ruth Hutson; "Nocturne in "Serenade," Schubert, Miss Evelyn E flat," Chopin, and "From a Wig- Fletcher; "Sylvan Dance," Hyatt, Miss Catherine Lorenz; "Goblin's son; "Kamenoi Ostrow," Rubinstein.
Revelry," Eilenberg. Miss Rebecca
Miss Frances Bronson; "Etude RevHarry; "The Lake," Hopkirk, Miss Chopin, Miss Edna Trixie Groff; "The Lark's Song." Baily: "The Golliwogs' Cake Walk." Tschaikowsky, Debussy, and "In Autumn," Mos- Wheel," Dutton, Miss Olga Yowell; kowski, Mrs. Kenneth MacGregor: "Valsette," Borowsky, Miss Eliza-

Wheel, Dutton, Miss Olga Towell;
"Florian's Song." Godard, and
"Songs My Mother Taught Me."
Dvorak, Miss Frances Corey; "Nocturne No. 12." Chopin, and "Petite cloches dans la brume," Hendriks, Mrs. Frank Byram.

During July and August netices for this page should be received by the Musical Editor not later than 2 o'clock Thursday.

Wheel, Dutton, Miss Colga Towell; "Valsette," Borowsky, Miss Elizabeth Harry: "Andantino." Kreisler, and "Sarabande," Bohm, Miss Becker: "Novelette," Chaminade, Miss Sallie Jamicaon; "Narcissus," Nevin, Miss Hazel Shepard; "Valse," Dennee, Miss Estelle Derrick; "Revel of the Wood Nymphs," Barbour, Miss Mae Huntzberger; "Spinning Song," Ellmenreich, Miss Thelma Bringle: "In the Arbor," Thome, Miss Virginia Latterner: "Cabaletta." Lack, Miss Eveline Kay: "To Spring." Grieg, Miss Dorothy Manning: "Aragonaise," Massenet, Miss Clare Butt.

# Discusses American Singers OF OTHER DAYS



PAUL BLEYDEN

plans to repeat the one-act opera, "L'Enfant Prodigue," by Claude De-

bussy, which made such a wonderful success when presented last winer before the Arts Club of Washington with Mr. Bleyden, Mrs. Clyde B. Aitchison, and Mr. Murray. Mr. Bleyden has sung about eighty-five leading opera roles in Europe, and in practically every important city in the United States and Canada. In conversation with the Musical

and prevailing opinion among the cpera. great majority of the people of this country that the foreigner is the about the only chance open for the better singer and musician. This is professional American singer of tonot the truth by any means, for not day, aside from teaching, is ahead in the field of music.

state and municipalities. In each in existence today. and every one of these opera houses.

field in Germany, or France, or in ful of soloists and teachers.

One of the busiest musicians in By titantic efforts experienced grand Paul Bleyden, the well-known lyric, being placed on the pay rolls of one who gave dramatic, opera and concert tenor, of the few grand opera companies the Cairo. and teacher of singing. Mr. Bley- in American as an understudy for heard and unknown.

In his interesting talk with The excellent singing. Herald representative Mr. Bleyden | The Choral Society was, as usual, stated that, prior to the war, the having difficulties. The particular vention of Aeolian Vocalion travel- String Orchestra, with a dance en-Germany than in either Italy or secure a competent orchestra for France. In these latter countries playing the acompaniments. And it the musician was called upon to was also having its customary part with a considerable sum of hardship in finding a suitable audi-In conversation with the Musical ed. This money went into every certs. As a result of the entire to Editor of the Herald the other day, conceivable channel that had even secure an orchestra steps were There is still a greatly mistaken the slightest acquaintance with the taken to organize a symphony or

only is the American surpassing the oratorio or on the concert platform. European in commerce and in busiss, but he is also forging far ber of grand opera companies ex-lead in the field of music.

The greatest musical center of den remarked that this country a concert Mr. Bleyden, "there were in Ger- Aborn Grand Opera Company which many, about 175 other very excel- for several years staged English lent opera houses supported by the grand opera, neither of which are annual meeting elected Herndon The Herald, "were Charles M. Cour-

practically every instance, they Paulina Lucca, Robinson and Jas-were the superiors of the Germans, per, of Vienna, and Cessare Rossi, they Paulina Lucca, Robinson and Jas- Domer, treasurer, and C. H. Zepp. "There is a longing existing in of Milan, Italy. After eight years! Of these gentlemen, Herndon speaking of the organist in the coning on foreign shores to return to in grand opera on the Continent, its own country. The opera singer Mr. Bleyden returned to this counis no exception to this natural feel- try and sang leading parts with the mg. But here is where the tragedy Savage and Aborn grand opera for the American singer comes in." companies. When he had completed Mr. Bleyden then dwelt upon the his engagements with these comtremendously important fact that ponies. Mr. Bleyden took up his after an American had reached a residence in Washington where he place of prominence in the opera has been one of the most success-Italy, and desired to return to this has been the tenor soloist at St. country there was no place where John's Episcopal Church for the his experience would be welcomed. past eight years.



MISS JESSIE MASTERS,

Who has been called by Arthur Leslie "the most perfect product of a contralto voice in America," and of whom Fortune Gallo, the impressario, said, "the loveliest contralto I ever heard." has returned to this city after a concert held in connection with the reunion of the Scottish Rite Masons in Coudersport, Pa. Miss Masters will remain in Washington until the itinerary for her fall concert tour is mapped, which, when completed, will bring her before audiences in most of the important cities of the North

Interesting Facts Given Showing Activities of Local Talent.

who have taken a prominent place and affable manager.
in musical circles in Washington as one might imagine. While this brief date back to the months of June The bulletin is interesting and well and July, 1895, yet it will doubtless worth calling for. prove of interest to the musicians

of this city.

Twenty-five years ago, Prof. T. 500 children, which presented a fes-tival of song at the Academy of More" and "Argentines, Portuguese The singers were assisted by Maude Powell, violinist; the Apollo tet, composed of Messrs. McFarland. Ernest Lent and Arthur Mayo were the accompanists.

activities in musical work for her husband, Ernest Lent, was interested in the progress of the Manuscript Society of New York. In this who had evidently expressed a desire to become members of that or-ganization. They were; Anton loetzner, Harry Wheaton Howard, John Porter Lawrence, Dr. J. W. Bischoff, Henry Xander, D. G. Pfeiffer, Robert Stearns, and E. Ware. One of these men, Anton Gloetzner, gave his annual piano recital with his pupils at Universalist Church. Another, John Porter Lawrence, was heard in an organ recita at Waugh M. E. Church, with W. D.

McFarland as tenor soloist. At that time Miss Alys Bentley and Joseph Finckel were among the this city these sweltering days, is opera singers sometimes succeed in pupils of Mrs. Edwin Z. Perkins, who gave a students' musicale at

Another successful teacher was den is at work on the preparation one of the important roles. But if Mis H. H. Mills, who had as a pufor next season, of Humperdink's the Fates willed that the star should pil Miss Alice Judson, who sang "Hansel and Gretel," and the song remain unacquainted with accident the role of "Icla" in Cavalleria cycle, "In a Persian Garden," set to cr sickness, then the aspirant for Rusticana in Baltimore with the music by Liza Lehmann. He also grand opera honors remained unceived enthusiastic praise for her

> better opportunity to succeed in was that the society was unable to chestra to do this work. The musithis progressive movement was finally succeeded.

Miss Kincer Presents Her the world prior to the great war possessed probably three or four, and the soloists was Mrs. the large Skinner organ in Finney was Germany, who provided herself and not at the most more than five with about twelve first-class opera grand opera companies. Mention houses, each one almost counting was made a companies. Mention houses, each one almost equaling was made of the Savage Grand St. Andrew's Episcopal Church, choirmaster of Memorial Church of our own wonderful Metropolitan Opera Company which presented where Miss Eiganor Simonds was St. Paul at Overbrook, Pa. Opera House. Besides these," added grand opera in English, and of the Mr. Bleyden, "there were in Ger- Aborn Grand Opera Company which Charles E. Rice bass. "Other organists who achieved great success at this convention."

Morsell, director; E. A. Varela, ac- boin, Edwin A. Kraft and Lynnwood Mr. Bleyden was a pupil of the companist; James G. Traylor, pres- Farnam who played with especial there were at least from one to half Imperial Royal Conservatory of ident; Dr. D. H. Riggs, vice presi-brilliancy and artistic interpreta-a dozen American singers, and in Vienna, a pupil of Philip Forsten, dent; J. Scharf, recretary; W. A. tion." librarian.

drew's choir, where J. W. Cheney able clearness the remarkable strides was organist. Edmund A. Varela taken in the advancement of organ was the author of several composi- music and organ playing. This, he tions which were given their first asserted, was made possible through public hearing at a musicale given the increasing number of good by Frank E. Ward, whose writings organs in the churches, as well as Strand Will Reopen were also heard for the first time by the large number of higher grade

Charles B. Bayley, of John F. Ellis & Co., was made secretary of the Music Publishers' Association; tinued Mr. Nash, "was such a suc-Elphonzo Youngs, jr., was making very favorable impression as a cornetist at the Christian Endeavor opinion, towards a more rapid buildconvention at Boston, and Mrs. ing up of the guild and will be a Zaidee Jones Smith was the soprano big step toward binding together coloist at St. Matthew's.

Innes' New York Band gave . a concert at Convention Hall with the Washington Chapter, attended the descriptive compositions "A Day at the World's Fair" and "War and in mind of arranging for a series grounds of E. Berliner in Columbia next season. Several of the organ-The choristers of St. John's Episcopal Church held their third annual outing to Piney Point. Among those enjoying the trip were Arthur Mayo, pianist: Robert Stearns, violinist, and W. H. Daniel, choirmaster. Fred Lillibridge, at that time, was

preparing to take charge of the music department of the Pipon. Griffith to Reveal Wis., College.

#### SINGER AND PUPILS HEARD IN RECITAL

following program was prepared: une; "Good Moon, Thou Glidest Gen-tly". (Faelten-Porter); "Waltz" and Aft Elizabeth Vanlear McGroarty: "Tendre Fleur" (Burgmuller): "Taran telle" (Terhune), and "Tarantelle" (Dennee), Josephine Newell; "Con certo D Minor, 2d Movement" (Mozart). Vera Trabold; "Barchetta" (Nevin), and "Curlous Story" (Heller), Eugenie LeMerle; "Idilio" (Lack), and "Danse Caprice" Grieg), Virginia Lee Jones; "Song Without Words" (Sinding), "Improvisation" and "Poem" (MacDowell) Louise Crossman; "Prize Song from Die Melstersinger" (Wagner-Bendel); "Capriccio" (Hutcheson), and "Valse" (Friml), Frances C. Spra-

Moore; "Concerto in D Minor" (Moremains the gigantic task of as-zart), Frances C. Sprague; "Noc-sembling the film. Having taken Jay Gould a turne F Sharp" (Chopin), and "Pre-1230,000 feet, it can be easily seen the have been engaged for juvenile lude G Minor" (Rachmaninoff), Co-selecting of only enough of this parts. The Mosconi brothers and rinne S. White. Miss Craig sang amount for an evening's entertaintheir sister Verna have also been several compositions by Mr. Godfell. ment is a Herculean task.

Events in the World of Music Tersely Told for Those Musically Inclined CARUSO SINGS | Paul Bleyden, Concert Tenor, LOCAL MUSICIAN Gossip From the Music Stores

F. H. Kimmel has resigned from Ansell, Bishop and Turner, Inc., his position as sales manager of the Arthur Jordan Piano Company, and their twenty-five phonograph is now located with the Foster-

The Knabe Warerooms, Inc., will motors. move from their present location at 1222 G street northwest to 1330 In an interview with Mario Laur-G street northwest in the near

with the Edison Phonograph Depart- every nation should take care of there has not been as great a ment of the Gibson Company, of talerted youths, not only in music, change in the personnel of those which H. E. Stewart is the capable but in every other art. America.

J. Edgar Robinson has just remusical fields and whose activities "The American Composer First."

and Greeks. No songs are funnier than those chosen by Jack Nor-day we have his instrument that worth, and no recordings are more recreates absolutely the voice of pleasing to listen to, alike for their the artist itself." clearness of diction and the fund of fun they contain. These two selections are well up to the Nor-Mrs. Lent was not alone in her civities in musical work for her notch. The first notch. The first notch amusing amusing and alternative and al amusing, embarrassing and alto-gether disconcerting experience of ing. When Art Hickman's Ora former hero whose change from chestra from the St. Francis Hotel, connection, he sent to the headquar-khaki to mufti is accountable for San Francisco, plays a dance the ters of the society the names of the following. Washington musicians all the dismal things that befall; and the other song is a very laughable take-off on a by no means inconspicuous proportion of Ameiica's population. In fact, there's more truth than poetry in this this orchestra's contribution to Co-

J. C. Conliff, the courteous Washington representative of Chas. M. i "Railroad Blues," by the Yerkes Stieff, Inc., reports an unusual Southern Five, and "Shake Your heavy demand for Stieff planos for Little Shoulder," by the Happy Six, student recitals.

way Duo Art piano for which he gram. will pay \$4,200. The embargo on freight just placed in New York plays two stimulating fox-trots, "La has made it necessary for Mr. De Veeda" and "Frog's Legs," and the shipped by express.

manager of the wholesale depart-ment of the Vocalion branch of De "Kismet" and "Karavan." Moll and Company, has just returned from a trip to the South. Mr. Watson will attend the con- Country," played by the Spanish young grand opera singer was given complaint twenty-five years ago ing salesmen to be held in New titled "Flower of the Day," by the York City the week of July 12.

Armstrong Piano Company, of the booths are now equipped with Rochester, N. Y. the Motrola which obviates the nethe Motrola which obviates the cessity of constant winding of the

enti, baritone, of the Metropolitan Opera House, quoted in Along During the passing of the years which total a quarter of a century with the Edison Phonograph Depart.

One of the most courteous of Company monthly magazine, he says in part: "It is my firm opinion that and its love for the beautiful, should be strongest in support of sketch does not pretend to enumer-ate all of those now active in local List, which carries the headline, but deserving who have the qualiceived Ditson's Monthly Novelty the plan that will help the needy ties for the making of a greatereven greater-America. If this were done, I believe that America wor produce more great musicians than McHugh & Lawson, agents for Europe. I believe that Thomas A. the Pathe phonograph, tell of the Edison has done much for music W. Tomlins, of Chicago, was in-structing a High School chorus of double forms of double forms of double forms. double-faced record "It's Hard to so that everyone could have the opportunity to hear good music and good musicians at small cost. Then he perfected his invention until to-

> In addition to the Columbia recpublic finds it extremely difficult to sit still. "Along the Way to Da-mascus" and "Rose of Mandalay." two lively Oriental fox-trots, are lumbia dance records this month. Every instrument plays its hectic

part in those two snappy fox-trots. and Prince's Orchestra contributes two seductive medley waltzes, "Hia-DeMoll and Company has a cus- watha's Melody of Love" and "Beauomer who has been waiting six tiful Hawaiian Love," which are months for the delivery of a Stein- worth a welcome on any dance pro-The Columbia Saxophone Sextette

order the instrument Happy Six oblige with "My Sahara Rose," A medley fox-trot, and the Charles A. Watson, general sales snappy fox-trot, "Sudan." Two The Columbia novelty record this

month is the one-step "For My same orchestra as the coupling.

#### MR. NASH RECOUNTS FIRST CHURCH ORGAN OBERLIN MEETING

Walter H. Nash, manager of the

The Damrosch Society at their said Mr. Nash to a representative of

Mr. Nash stated that James T. Quarles, of Cornell University, in Of these gentlemen, Herndon speaking of the organist in the coninstruments in the large theaters and municipal halls and schools.

"The convention as a whole," concess as to call for a vote for an annual meeting. This will tend, in my the various chapters." Mr. Nash, who represented the

Peace." The Mount Pleasant Drum of recitals to be given under the Corps held a lawn party on the auspices of the guild in this city Victor Drum Corps and Old Guards. showed quite a little enthusiasm ver this plan and consented to assist Mr. Nash in his undertaking.

Capt. Milton C. White has resigned from his position of bass soloist at St. Paul's English Lutheran Church.

## " 'Way Down East" to

Glenn C. Gerrell presented his second Street Theater. Albert Grey, showings of similar character to piano pupils in a recital, in which they were assisted by Miss Netta than he had made arrangements to A. T. Craig, soprano, at the Washington open the second annual New York Empire Theater, this city, will be Club on Wednesday evening. The motion picture season in this play- general manager; Jack Keenan, forhouse. Mr. Grey did not betray his merly of the Avenue Grand Theater, secret, but dint of much coaxing, no house manager; George P. Lowe. "March" (Schumann), "Etude" and was induced to admit that the big stage manager, and Arthur J. Man-"March" (Burgmuller), Jean Beth- event is scheduled for early in Au-

tly". (Faelten-Porter); "Waltz" and "Ballade" (Burgmuiler), Virginia Willis; "March Grotesque" (Friml), famous play, it is needless to say class of vaudeville attractions the David Wark Griffith has spared no expense, nor effort, in making the completed picture worthy of his signature. He has an exceptional cast headed by Lillian Gish and supported by such actors as Lowell Sherman, Creighton Hale, Burr McIntosh, George Neville, Muriel Sutch, Vivian Ogden, Mary Haye, Porter Strong and others.

It is rumored that there will be a revival of "The Birth of a Nation" and "Broken Blossoms," following the premier of "'Way Down East. The presentation of the latter will be with all the Griffith touches, special music, settings and prologue.

"Valse" (Friml). Frances C. Sprague; "Brayoura" (Barbour), "Minuet" (Beethoven), and "Etude Arabesque" (Lack), Vera Trabold; "Allemande," "Gavotte and Musette" (D'Albert), and "March Wind" (MacDowell), Phyllis Shackleford (MacDowel

E JECTED BY SCOTCH

The first organ ever used in music department of J. Edgar Rob- Scotch Presbyterian Church was In the opinion of Mr. Bleyden, cian who was then in the lead in inson's music store, has just re- built by the famous inventor, James Herman C. Rakemann, who worked so faithfully in later years to acturned from the third national con- Watt. It was a small chamber afcomplish the same purpose and who Organists held at Oberlin, Ohio, dur- going to Birmingham to live, he ing the week of June 20. The ses- left it behind him in Glasgow. Prof. T. Williams-Pearman gave sion was closed with a recital on There it came into the possession Church.

For some time the organ was used for week-day choir practice only. On a Sunday ir August, 1867. however, an organist of the Episcopalian faith played it during the regular service. It earned that denomination the name of the "whistdeclared the use of the "kist of whistles" contrary to the kirk law, and it was ignominicusly cast out after a single service. Not until S60 was the organ telerated in St.

The ancient instrument ejected by the presbytery of St. Andrew's 1s. said to be still ir existence in the house of a Scottish squire near Big-

### As Town's Newest Vaudeville ! louse

Ar announcement of caterest and importance not orly to theatrical circles, but also to amusement seekers of Washington, was made during the past week when it was learned that the stock of Moore's Orpheum Theater Company, previously proprietors of the Strand Theater, had been purchased outight by other interests. It is understood that the purchase

was made by a syndicate of local

people, headed by Walter W. Hall.

The Strand has always been one of the most porular and comfortable amusement centers in this city, and judging from advance reports there is every reason to believe that this ropularity will increase in leaps and bounds as the new policy to be inaugurated cannot help but appeal to the vast majority of theater-goers. The theater is now undergoing extensive repairs, which when completed will result in what practically amounts to a new house in many New York on Aug. 9 ways, which will be threwn open to the public Monday, July 12, at 1:30 the public Monday, July 12, at 1:39 p. m. A bill consisting of the high-New York is to see "'Way Down est class vaudeville and first-run

> A. T. Sparrow, previously of the merly of the Avenue Grand Theater,

vell, musical director. Undoubtedly the Strand, under the equal of any seen here, in conjunction with the best in photo-dramas at a price that meets everyone's po cketbook. Other cities throughout the country have had houses of this character for a long time.

#### Start Work on "Hitchy-Koo."

Raymond Hitchcock, who has begun work on his new production of 'Hitchy-Koo 1920," will share the stellar honors in this year's edition with Julia Sanderson. G. P. Huntley has also been engaged for soffers. Miss Sanderson and Huptley both under contract to Charles Dilingham, who owns part of the Hitchcock show.

Glenn McFenough is the author and Jerome D. Kern the composer for the new revue, to be staged by Jay Gould and Douglas Stevenson